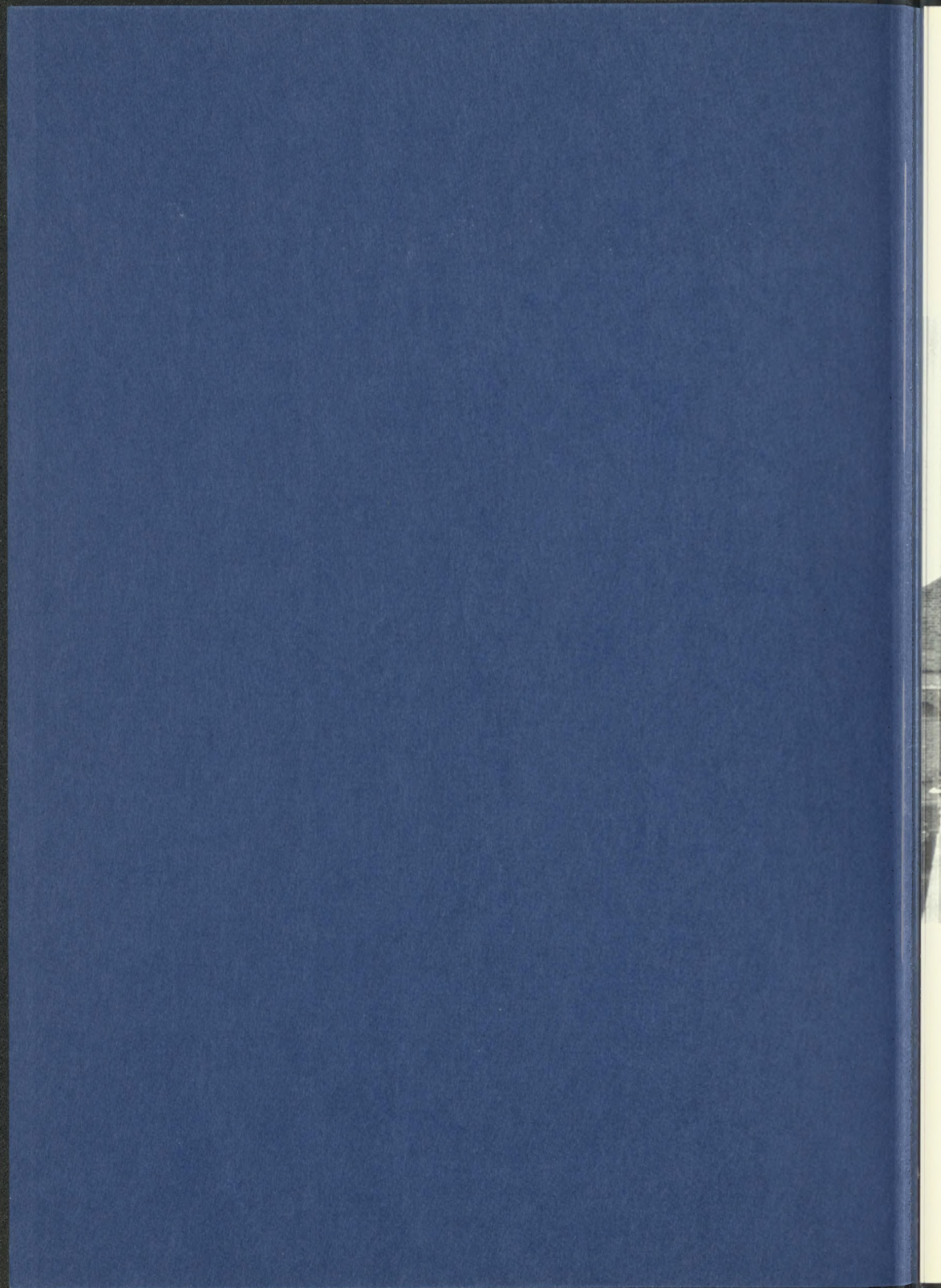




Royal Academy of Music  
Prospectus 1973-4







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# Royal Academy of Music

Issued June 1973. All previous Prospectuses are cancelled

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 Trevor Williams, F.R.A.M.



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Gwynne Edwards, F.R.A.M.,

Hon. R.C.M.

Max Gilbert, F.R.A.M.

Stephen Shingles, F.R.A.M.

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Lilly Phillips, F.R.A.M.

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F.R.A.M.

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John Walton, F.R.A.M.

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Norman Knight, F.R.A.M.

Betty Mills, A.R.A.M.

Gareth Morris, F.R.A.M.

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Ronald Waller, A.R.A.M.

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Hon. A.R.A.M.

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Ifor James, F.R.A.M.

Barry Tuckwell, O.B.E., Hon. R.A.M.

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Maurice Handford, F.R.A.M.

## CHAMBER ORCHESTRA

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Neville Marriner, Hon. R.A.M.

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Maurice Miles, F.R.A.M.

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Maurice Miles, F.R.A.M.

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F.R.C.O.

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The Warden

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## HISTORY AND PREMISES

The Royal Academy of Music, which is one of the oldest institutions of advanced musical training in Europe, celebrated its 150th Anniversary in 1972. It was founded in 1822 through the exertions of John Fane (Lord Burghersh), Eleventh Earl of Westmorland, and began its public work in 1823 under direct patronage of His Majesty King George IV, who granted it a royal charter in 1830. The Royal Academy has enjoyed the Patronage of the reigning Sovereign ever since.

The present main building in Marylebone Road was erected in 1910-11. It contains a large hall (the Duke's Hall), a smaller hall and an opera theatre, besides many classrooms, seminar rooms and studios for private tuition. Important expansion of these facilities is in progress.

The Royal Academy also has premises in York Terrace (immediately behind and connected to the main building), where is located the fine new accommodation for the Library. This was opened by Queen Elizabeth The Queen Mother in 1968. The Library possesses important manuscripts and early printed music to which specialists are given access. For general use there are very extensive reference and lending collections available to professors and students. In 1938 Sir Henry Wood (Conductor of the Students' Orchestra 1923-44) presented to the Royal Academy his library of 3,000 orchestral scores and 2,000 complete sets of orchestral parts. Other bequests and gifts have

continually increased the range and scope of the Library.

The Manson Room contains a large range of electronic equipment and other facilities for composers. The Arnold Bax Room houses the collection of modern pictures left to the Academy by the late Harriet Cohen. In addition, the Academy has received from generous donors many valuable instruments which are allotted for the use of talented students, under certain conditions.

## COURSES OF STUDY

There are two main courses – the Performers' Course (which includes Composition) and the G.R.S.M. (Graduate of the Royal Schools of Music) Course. Both courses are basically of three years' duration, but many of those taking the Performers' Course will be expected to remain for advanced training for at least a further year. This Advanced Course, available to those who have satisfactorily completed a three-year course, will be of a more specialised nature, with some reduction in fees. Performers' Course students will normally be expected to have taken their L.R.A.M. Diploma before the end of the three-year course. Courses are full-time; there are no facilities for part-time study. Annual Examinations are held during the Summer Term. All academic arrangements are subject to the approval of the Principal.

## PERFORMERS' COURSE

The course includes weekly lessons and classes as follows:  
A principal study (one hour).

A second study (half an hour).

Music Techniques (Harmony, etc.)  
(half an hour individual tuition or an equivalent time in class).

Aural training and sight-singing  
(one hour or more).

History of music and musical style.

Foreign languages (for those taking singing as a principal study).

In addition, classes, seminars or lectures (some of which are compulsory) are available to students at various stages of the course, dealing with Repertoire, Interpretative Analysis and Musical Criticism. Students may also apply to take part in Master-Classes given by distinguished international artists from time to time.

The following subjects may be taken as principal or second study:

Composition	Flute
Pianoforte	Oboe
Pianoforte accompaniment (not before second year)	Clarinet
Organ	Bassoon
Harpsichord	Horn
Singing	Trumpet
Violin	Trombone
Viola	Tuba
Violoncello	Timpani and Percussion
Double Bass	Harp
Conducting	Guitar
(additional principal study only)	

The following subjects may be taken as second study only: History of Music, Recorder, Viola da gamba, Lute, Saxophone.

Orchestral playing, choral singing, chamber music, orchestration, opera, and choir training are required parts of the course according to the student's speciality.

A Professional Certificate is awarded to students who reach a satisfactory standard at the end of a three-year course.

### G.R.S.M. (*Graduate of the Royal Schools of Music*) COURSE

This three-year course, covering performance, music techniques (harmony etc.), keyboard harmony, history and analysis, leads to the Diploma 'Graduate of the Royal Schools of Music, London' which is awarded to successful candidates after an examination held jointly with the Royal College of Music. The Diploma is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis. In order to achieve the status of Qualified Teacher, students must take a further year of training (in which particular emphasis is laid on the study of teaching methods and their practical application) that is available at various University Departments of Education and at certain Colleges of Education, and entitles successful students to a Music Teacher's Certificate.

Training for the G.R.S.M. Course can only be begun in the Autumn Term each year, and students must be eighteen years old by the 31st December in the year in which they begin the course. Candidates must have obtained a minimum of five 'O' level passes in



the G.C.E., or an equivalent that is acceptable to the Department of Education and Science. (A Grade 1 Pass in the C.S.E. is rated as the equivalent of a G.C.E. 'O' level Pass.) Candidates must have a good keyboard facility, and are required to take a keyboard instrument as their principal or second study. Examinations have to be passed at the end of each year's training, and students who fail to qualify in these may be required to repeat a year of the course or withdraw from it altogether. A special Syllabus is available on request.

#### ADVANCED COURSE

Principal study (1½ hours); orchestral playing, chamber music, and opera, are required parts of the course, according to the student's speciality.

#### UNIVERSITY DEGREES

Students (intending to specialise in performance) may prepare for degrees in music of London, Durham or Dublin Universities. Applicants must satisfy the minimum entrance requirements of the University concerned and are required to attend the normal entrance examination at the Academy.

#### ORCHESTRAS

There are four orchestras. Principal-study players are usually required to join one of these. Admission to the Symphony Orchestra and the Chamber Orchestra is by audition. The Symphony and Repertoire Orchestras have two three-hour rehearsals weekly, the Chamber Orchestra and Training Orchestra one rehearsal a week. All orchestras give concerts at least once a term.

#### CHOIRS

The main Choir meets for a two-hour rehearsal once a week. Principal-study singers will be required to attend choir and sight-singing classes as directed; they may also be required to sing in the Opera chorus. A Chamber Choir is organised for special events, as required.

#### CHAMBER MUSIC

Students have the opportunity of forming ensembles of every kind and a large number of string quartets and chamber music groups with and without piano receive regular training at various levels. Ensembles appear frequently at concerts and can compete for prizes and other awards.

#### OPERA CLASS

The opera class is for the training of singing students who are considered to possess the necessary qualifications. Operas are rehearsed, in preparation for performance, on lines similar to those prevailing in professional opera companies. In addition to the opportunity to perform opera and increase their repertoire, students are given tuition in the interpretation of operatic music and in stage movement. The more advanced students are also given opportunities to acquire experience in stage-managing and producing. Conducting students are offered facilities for répétiteur work and rehearsal conducting.

#### CONDUCTORS' CLASS

Entry to the Conductors' Class is by competitive examination held annually in June. The Class is normally

restricted to four students in each of the two divisions – Advanced and First-year; preference is normally given to students already in the Academy. Tuition includes: baton technique, repertoire, score-reading and conducting experience with the Repertoire and Training Orchestras.

## CONCERTS

Participation in concerts, particularly by those taking the Performers' Course, is regarded as an integral part of professional training, and substantial opportunities for concert experience are provided whether in one of the halls in the Academy or in various locations outside. The weekly Tuesday lunch-hour concerts in the Lecture Hall, and the Wednesday concerts in the Duke's Hall are open to the public.

## REVIEW WEEKS

At the end of the Autumn and Spring terms there are 'Review Weeks' devoted to intensive concert-giving, special extra-curriculum musical activities and lectures on subjects of general artistic, social and scientific interest.

## SCHOLARSHIPS AND PRIZES

There are numerous scholarships, exhibitions and prizes available to students. Details of a limited number of entrance scholarships offered for competition are obtainable in January by application to the Examinations Manager. The closing date for applications in 1974 is Monday 11th February. Competitions are held in the Spring Term.

## TUTORS

Every student is allocated to a tutor, from whom advice can be sought on general academic and personal questions.

## TUITION ARRANGEMENTS

The allocation of students to Professors is at the discretion of the Principal. Any change in a student's curriculum, whether of subject or professor, must be approved by the Principal or Director of Studies in writing; *students are not permitted to negotiate directly with Professors with reference to such changes.*

## ADMISSION

*Entrance examinations for entry in the Autumn Term 1974 will be held at the Academy on 5th, 8th, 9th, 10th and 11th April 1974.*

Application for admission, on the official entry form *together with the entrance fee of £5*, must reach the Registrar not later than 1st January. Late applications will be considered if received not later than 1st February and accompanied by a late fee of £2.50 in addition to the entrance fee.

If the applicant is not considered eligible for the entrance examination the entrance fee only will be refunded. Half the entrance fee will be refunded if the application is withdrawn in writing and notification of this is received by 31st December.

All candidates are required to attend an entrance examination at the Academy: they will be expected to perform to a high standard two contrasting pieces of their own choice in their principal study, and one piece of their own choice in their second



study; they will also be given sight-reading, ear tests and questions on general musicianship. G.R.S.M. candidates will also be given keyboard harmony tests. Students of composition should send to the Registrar examples of their work at least four weeks before the date of the entrance examination. An accompanist will be provided.

Overseas applicants should offer tape-recordings of their performances. If these are satisfactory they will be invited to attend Entrance Examinations during the two weeks immediately preceding the Autumn Term, in order to avoid unnecessary travel. Candidates who are offered such an examination are asked to contact the Academy on their arrival in London, so that suitable arrangements can be made. It must be understood that the offer of an entrance examination in no way guarantees admittance to the Academy.

Students wishing to take the G.R.S.M. Course must have obtained the requisite number of passes in the G.C.E., as outlined on page 10.

### POST-GRADUATE ENTRY

Suitably qualified post-graduate students may be admitted to the Performers' Course, or to the Advanced Course (for one or more years); application should be made as above. Applicants for the Advanced Course will be expected to offer an appropriately high standard of performance.

### COURSES FOR JUNIORS

There are two types of courses for Juniors:

(a) The Junior School, provides

tuition on half a day a week for a limited number of students of exceptional promise below the age of fifteen. Students between the ages of fifteen and eighteen are classed as Intermediate Students, and are offered additional instruction. Applications for admission should be made, together with an Entrance Fee of £1, to the Warden, from whom further particulars may be obtained.

(b) The Junior Exhibitioners' Course. Exhibitions are awarded by Local Education Committees to children still attending school who are accepted (by annual audition) for the Saturday morning course, which offers comprehensive musical instruction with classes, choirs, orchestras and chamber music groups, as well as individual instrumental teaching. The average age of entrants is eleven, but there are no rigid limits. Places are also available for private fee-paying candidates: application, together with an Entrance Fee of £1, should be made to the Director, Junior Exhibitioners' Course.

### DATES OF TERMS

For the Academic Year 1973-4 these will be:

Autumn Term: 24th September (*new students 22nd September*)-15th December

Spring Term: 14th January-6th April

Summer Term: 6th May-27th July

### FEEES

The tuition fees are £411 a year (£137 a term). Advanced Students in their fourth year and post-graduate students may be eligible to take a reduced curriculum, the fees for which are £240 a year (£80 a term).

### *London University B.Mus.*

Students wishing to prepare for this degree pay an additional £12 per term.

#### *Junior School*

Junior students (under fifteen):

£35 per term.

Intermediate students (over fifteen):

£50 per term.

#### *Junior Exhibitioners' Course*

£40 per term.

#### *Optional Extras*

Any of the subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Director of Studies, at a fee of £27 per term for weekly lessons of half an hour each (£15 per term for students on the Junior Exhibitioners' Course).

All fees are payable in advance before the beginning of each term, and a term's notice of withdrawal by a student must be received in writing by the Administrator, otherwise a term's fees are payable in lieu of notice. (See also Regulation II below). Fees may be increased at the discretion of the Governing Body.

#### *Compulsory Extras*

Library deposit: £4 (refundable in accordance with rules in Library Handbook).

Students' Union subscription - £11 per annum.

### **ACCOMMODATION**

The Academy building is non-residential, but some sixty places are available at Ethel Kennedy-Jacobs House, Champion Hill, S.E.5, which is for R.A.M. students only. There are also ten places at another hostel owned

by The Music Students' Hostel Trust Ltd., in Halsmere Road, S.E.5. Both these halls are for men and women students. The Lady Superintendent will give general advice about accommodation in London, and all enquiries should be addressed to her at the Academy.

### **PRACTISING FACILITIES**

During the daytime it is only occasionally possible for students to practise at the Academy, but there are practising facilities at the Wigmore Hall Studios. Rooms at the Academy are available between 6 and 8.45 p.m. from Monday to Friday, and 2 to 6 p.m. on Saturday and Sunday during term.

### **ATTENDANCE**

Students are expected to take full advantage of the facilities offered to them at the Royal Academy and to be prepared to attend on any weekday, as necessary. (There is a Students' Canteen where meals can be obtained at low prices.)

Absence, for whatever cause, must be reported. Forseeable and unavoidable absence from lessons or classes should be notified in advance to the professor concerned. In cases of illness of other than a minor character a medical certificate should be sent to the Lady Superintendent.

### **GENERAL REGULATIONS**

I. Students shall be admitted at the beginning of each Autumn Term. Only in exceptional cases can students be admitted at a later stage in the Academic Year.

II. Students are required, on accepting a place at the Academy, to sign an



Undertaking to keep all the rules of the Academy, to obey those in authority over them, to carry out the course of study appointed by the authorities of the Academy, to attend for that purpose during at least three consecutive terms and give appropriate notice thereafter, and to pay the appropriate fees.

III. No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.

IV. Students are expected to attend all lessons and classes regularly and punctually on any day that may be arranged. Those failing to record satisfactory attendance may not be eligible to enter for the Annual Examinations or for the award of the Professional Certificate.

V. Students must attend all rehearsals and performances as required, unless they have special permission to be absent.

VI. Permission must be sought from the Principal or Warden for the acceptance of outside solo engagements; also for any professional work that might conflict with Academy commitments.

VII. Any infringement of the Regulations, or any discreditable conduct, shall subject the student to suspension or dismissal from the Academy.

## **DISTINCTIONS AND DIPLOMAS**

The distinctions and diplomas granted by the Royal Academy of Music are as follows:

### **(a) Fellow (F.R.A.M.).**

Fellows are past students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to it. This distinction is limited to two hundred and fifty.

### **(b) Honorary Fellow (Hon. F.R.A.M.).**

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the institution and who are not professional musicians. This distinction is limited to fifty.

### **(c) Honorary Member (Hon. R.A.M.).**

Honorary Members are distinguished musicians of any country appointed by the Governing Body in virtue of the power expressly conferred upon them by the Charter.

### **(d) Associate (A.R.A.M.).**

Associateship is conferred on past students of the Academy who have distinguished themselves and who have achieved distinction in the profession.

### **(e) Honorary Associate (Hon. A.R.A.M.).**

Honorary Associates are friends (musicians or non-musicians) of the Royal Academy of Music who have rendered signal service to the institution and who have not been students at the Academy.

### **(f) Licentiate (L.R.A.M.).**

This diploma is granted, after examination, to external as well as internal students, in teaching or performing (see special syllabus for details).

(g) G.R.S.M. (London).

The diploma of Graduate of the Royal Schools of Music is granted after examination jointly with the Royal College of Music.

#### R.A.M. CLUB

The R.A.M. Club was founded in 1889, with the object of promoting social activities among those who are, or have been, connected with the Royal Academy of Music. Meetings – social and musical – are held periodically, and the R.A.M. Magazine, published twice a year, usually in July and

December, is sent to all members.

Further particulars may be obtained from the Hon. Secretary of the Club, at the Academy.

#### R.A.M. STUDENTS' UNION

The Union, founded in 1967, is designed to promote co-operation among its members for social, cultural and athletic activities, and to provide a channel of communication between the students and the R.A.M. authorities. The annual membership fee of £11 also entitles members to receive the R.A.M. Magazine.





*H.R.H. The Duchess of Gloucester speaking at the Academy 150th Anniversary Banquet held in the Savoy Hotel on 14th July 1972.*



*The farmyard scene in Janáček's opera, The Cunning Little Vixen, produced in the Academy Theatre on 21st, 22nd, 23rd and 26th March 1973.  
Photograph by Shuhei Iwamoto.*





